Things worth keeping.

Care, currents and encounters



33 works / Five collections and the original First Contact exhibition

November 22, 2026

Attention is a form of care.

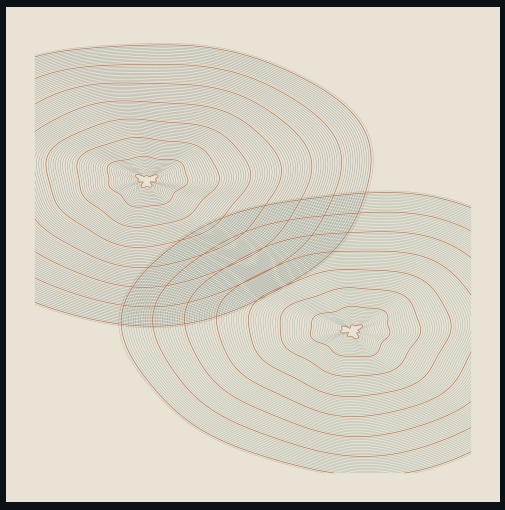
The catalogue begins with things that could easily be overlooked: a flower, a remembered storm, a current beneath a calm surface.

The guardians care for what they carry. The Herbarium imagines life as a delicate relationship between materials. The tidal drawings make movement visible through repetition. The interactive studies invite a small act of restoration or reply.

These are different visual languages held together by a common question: what becomes possible when something receives our attention?

The core collections contain six tidal drawings, nine botanical works and nine character scenes. Two focused interactive studies have three each. The original First Contact triptych remains the opening encounter. This is an edited studio catalogue, with original files and creation records available online.





Six ways into the work.

Tidal Mathematics 4

Currents, translated into line. 6 works. Core collection.

Impossible Herbarium 10

Specimens from a world that never grew. 9 works. Core collection.

Night Custodians 19

Someone stays to care for the small things. 9 works. Core collection.

Orbit Relics 28

A beautiful object. A small act of restoration. 3 works. Interactive study.

Common Signals 31

An invitation is only half a drawing. 3 works. Participatory study.

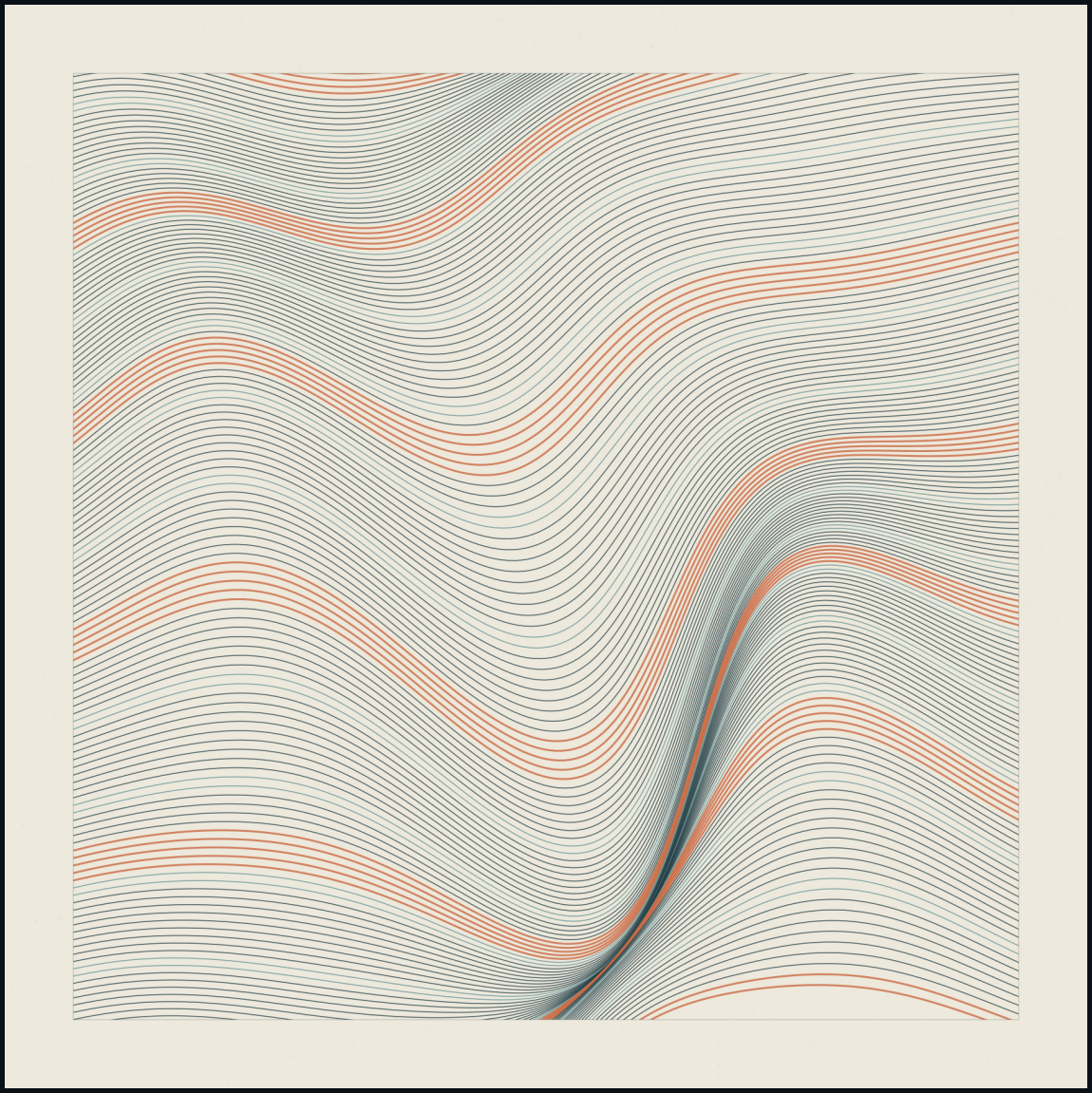
First Contact 34

One mind reaches. Another answers. 3 works. Original exhibition.

All works are unminted and unlisted at the date of this edition. The interactive experiences are public and free. A download or shortlist creates no token ownership or reservation.

Estuary

Steve Bishop / 2026



A warm paper field holds the last suggestion of a shoreline. Rust-colored bands mark the places where the current gathers.

Code-generated SVG

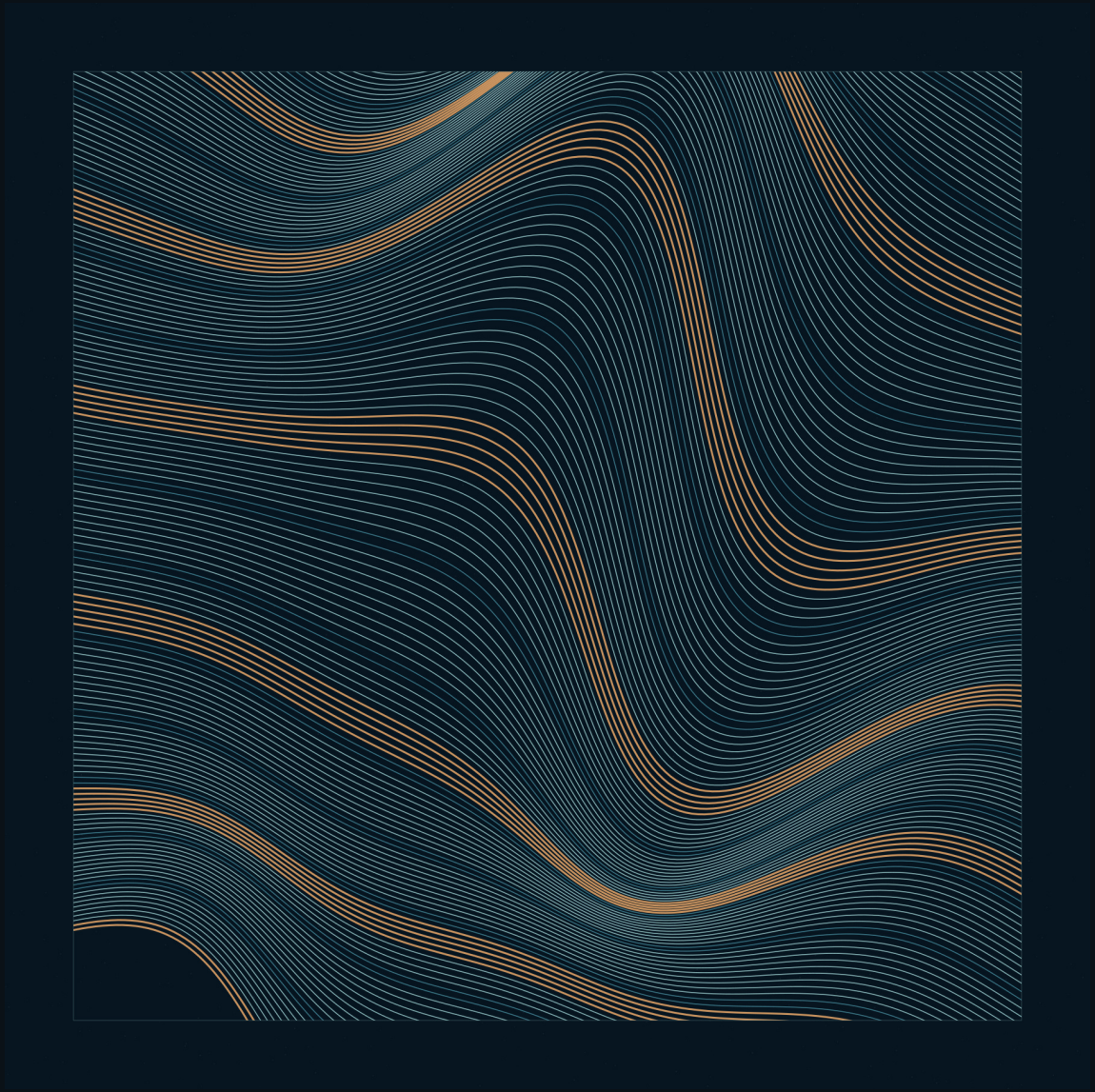
1200 x 1200 px / Original SVG / Unminted

/works/estuary

Original file, method and SHA-256 record on the artwork page

Undertow

Steve Bishop / 2026



An outwardly ordered field gives way to a hidden pull. Cool lines and small warm accents trace the pressure beneath the surface.

Code-generated SVG

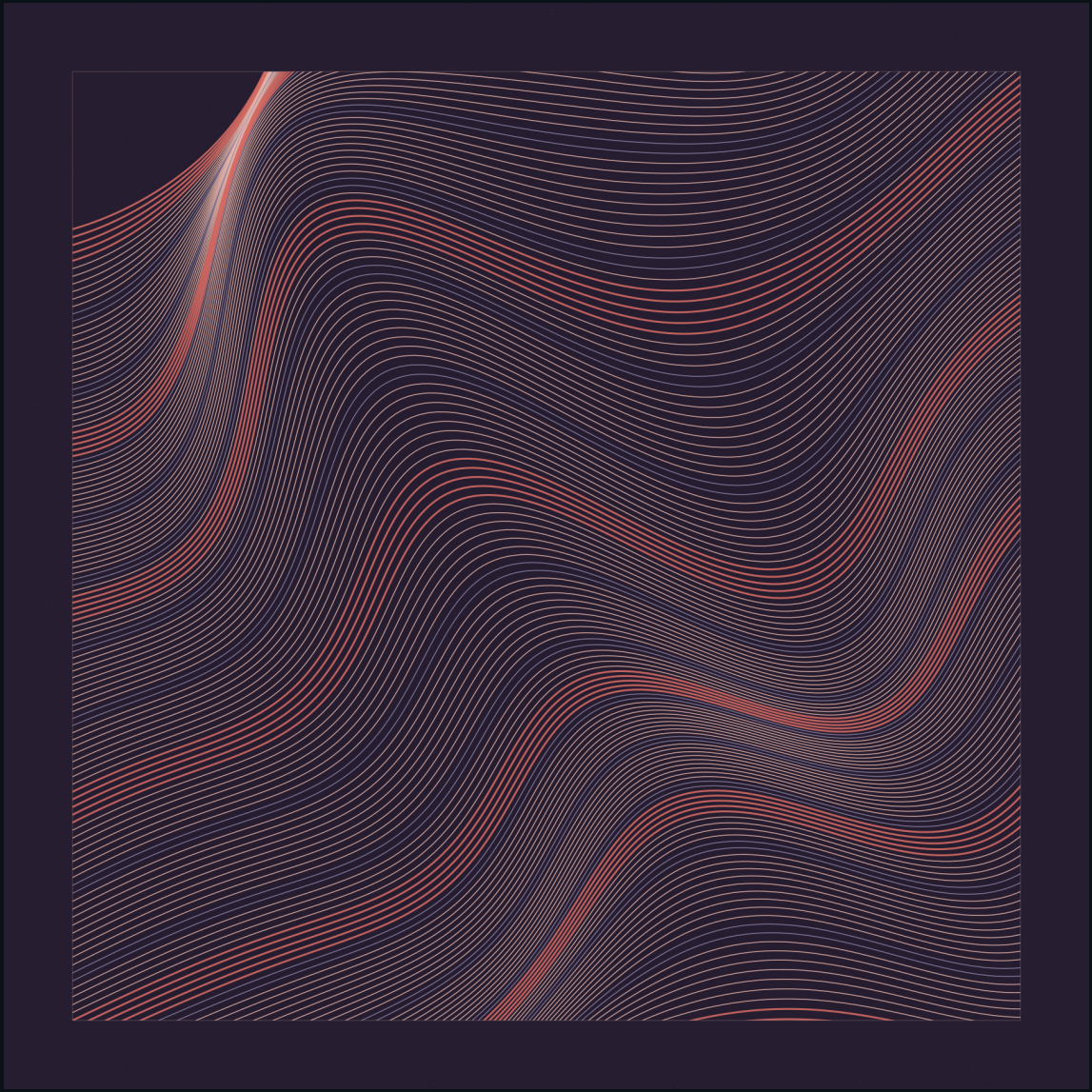
1200 x 1200 px / Original SVG / Unminted

/works/undertow

Original file, method and SHA-256 record on the artwork page

Aftercurrent

Steve Bishop / 2026



The movement has passed, but the field still remembers it. Pale contours gather, separate and settle into a new rhythm.

Code-generated SVG

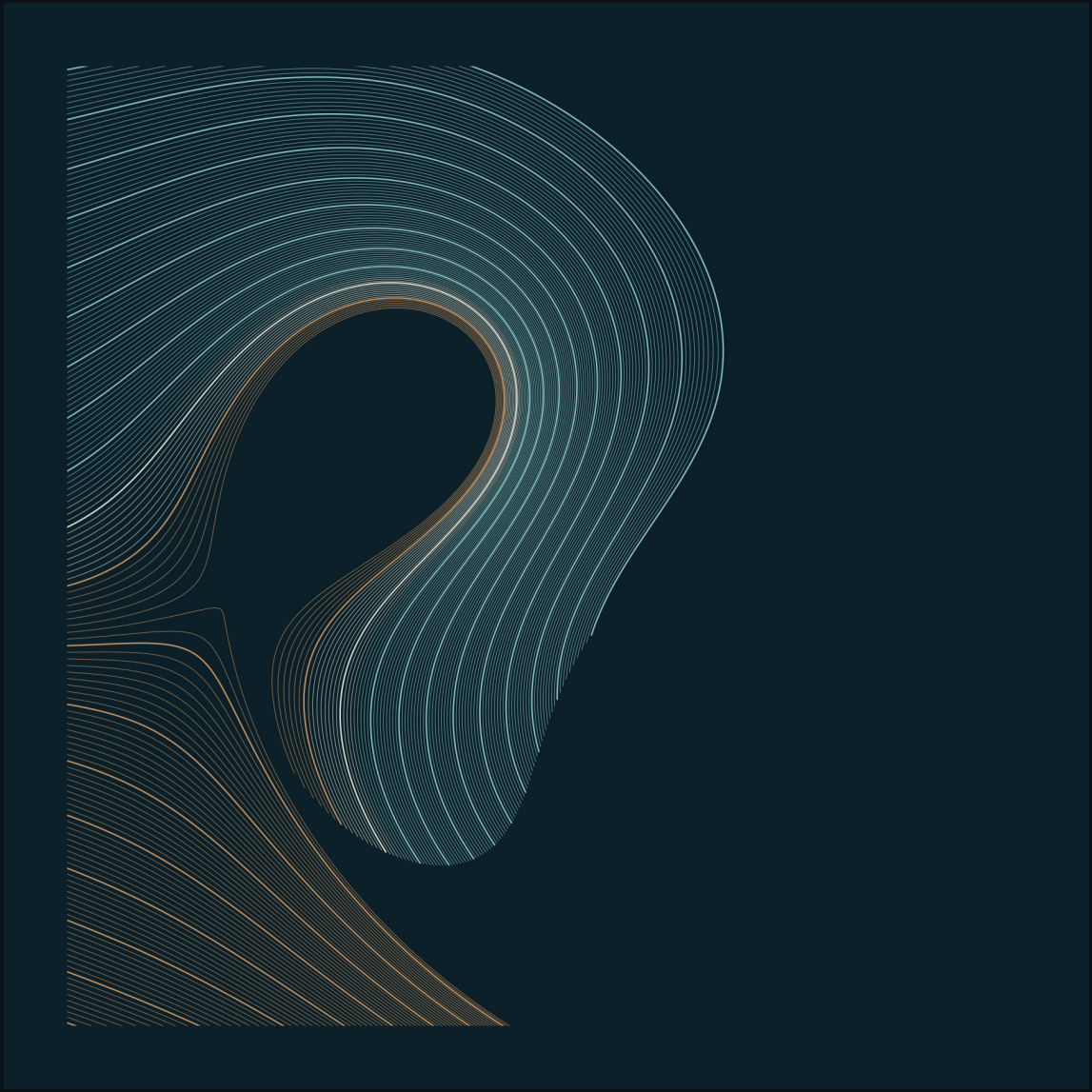
1200 x 1200 px / Original SVG / Unminted

/works/aftercurrent

Original file, method and SHA-256 record on the artwork page

Confluence

Steve Bishop / 2026



Two currents arrive with different histories. At their meeting, each is changed without becoming indistinguishable from the other.

Code-generated SVG

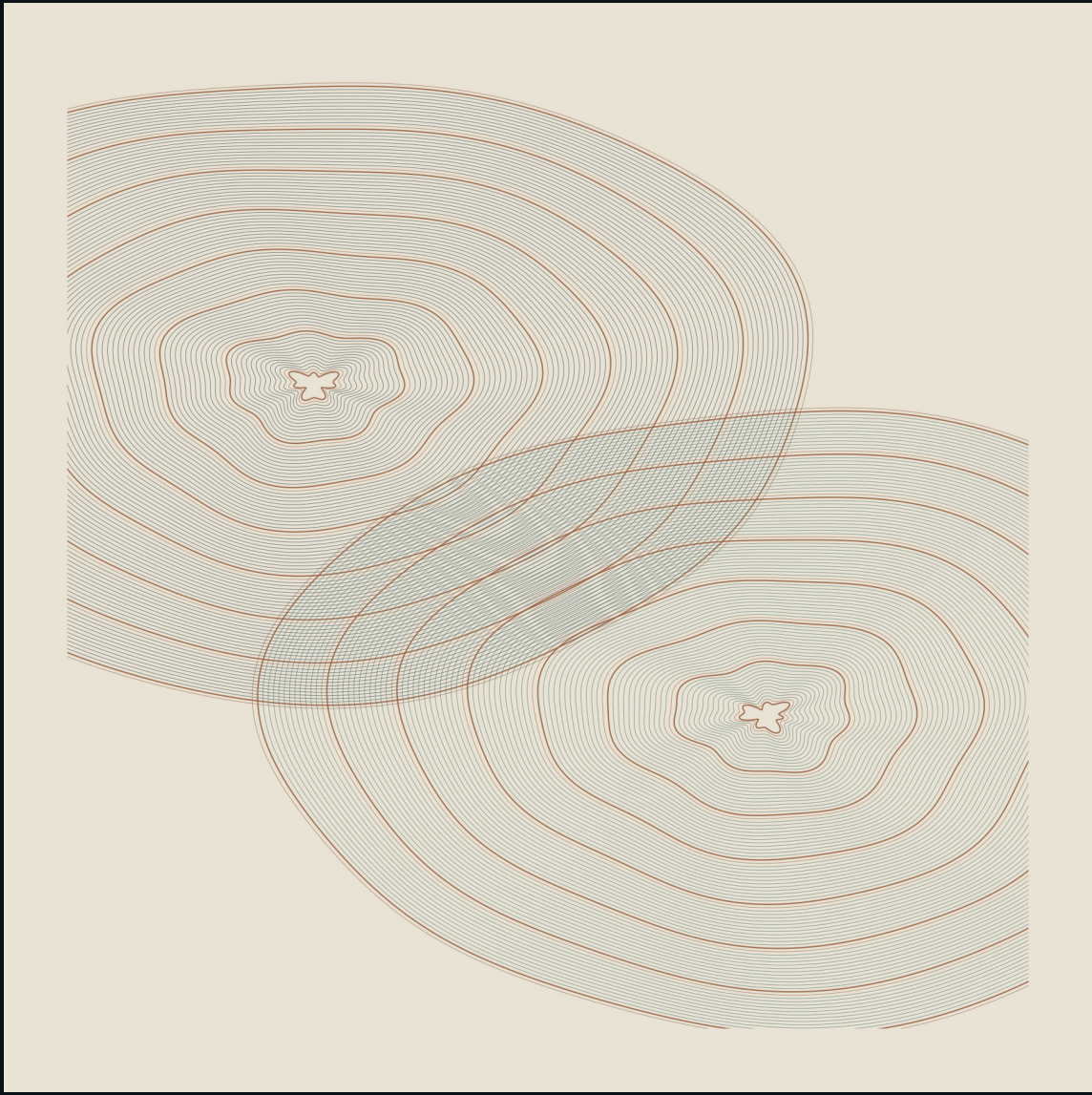
1200 x 1200 px / Original SVG / Unminted

/works/confluence

Original file, method and SHA-256 record on the artwork page

Slack Water

Steve Bishop / 2026



Between one tide and the next, movement becomes almost imperceptible. Two quiet centers share a field that neither can claim.

Code-generated SVG

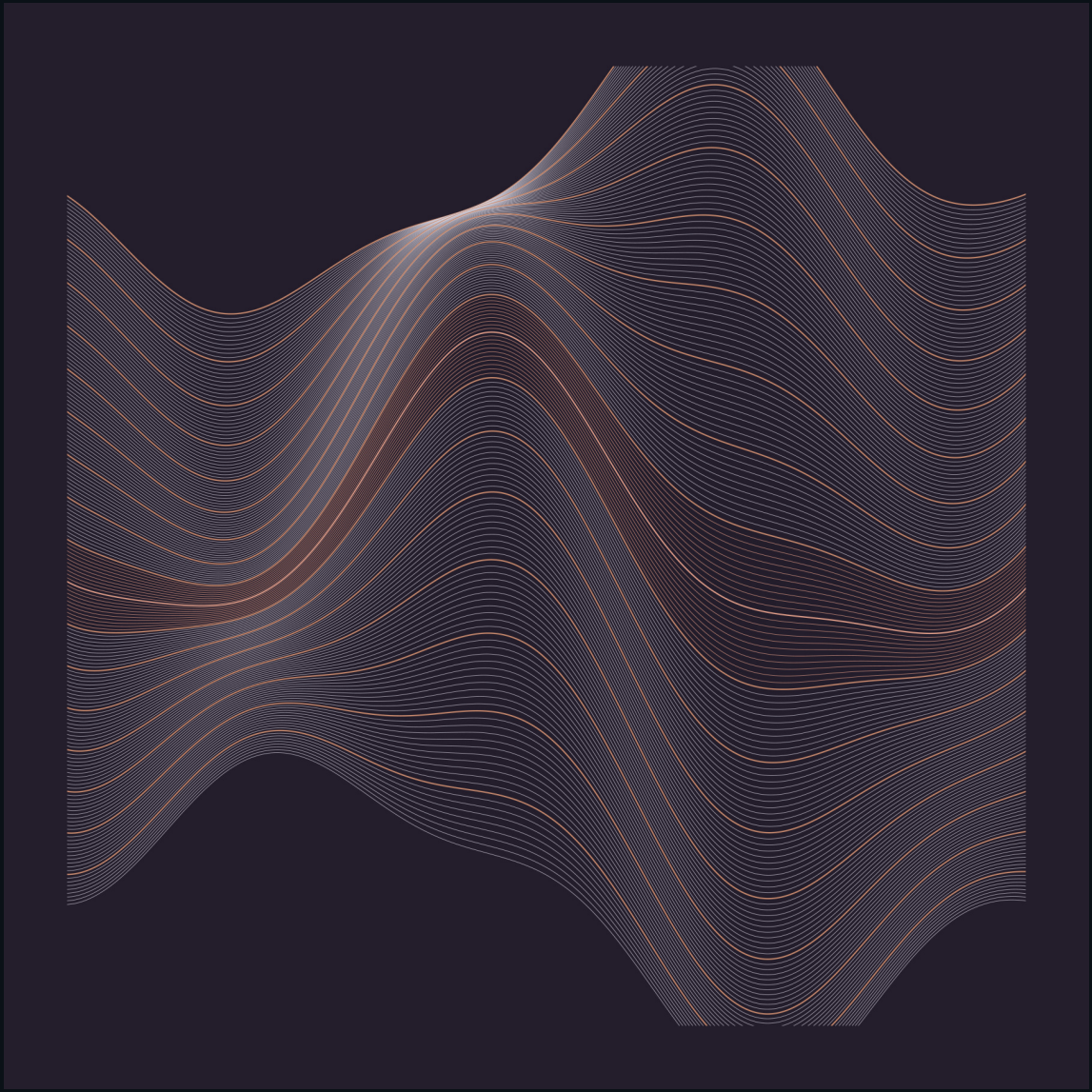
1200 x 1200 px / Original SVG / Unminted

/works/slack-water

Original file, method and SHA-256 record on the artwork page

The Long Return

Steve Bishop / 2026



A current bends away and comes back altered. The line preserves the journey rather than closing it into a perfect circle.

Code-generated SVG

1200 x 1200 px / Original SVG / Unminted

/works/long-return

Original file, method and SHA-256 record on the artwork page

Glassroot

Steve Bishop / 2026



The most fragile material takes the role of a living stem. Roots reach into empty air while an amber seed gives the specimen its quiet center.

AI-generated digital still

1254 x 1254 px / Original PNG / Unminted

/works/glassroot

Original file, method and SHA-256 record on the artwork page

Tide Orchid

Steve Bishop / 2026



A wave becomes a petal and then holds still. A suspended drop marks a moment that gravity has apparently forgotten.

AI-generated digital still

1254 x 1254 px / Original PNG / Unminted

/works/tide-orchid

Original file, method and SHA-256 record on the artwork page

Ember Seed

Steve Bishop / 2026



A dark pod opens around a small reserve of warmth. The seed is both the most protected part of the specimen and the source of its light.

AI-generated digital still

1254 x 1254 px / Original PNG / Unminted

/works/ember-seed

Original file, method and SHA-256 record on the artwork page

First Root

Steve Bishop / 2026



Before there is a garden, there is this small act of reaching. The first root nearly touches its reflection; the distance is the work.

AI-generated digital still

1254 x 1254 px / Original PNG / Unminted

/works/first-root

Original file, method and SHA-256 record on the artwork page

The Night Pollinator

Steve Bishop / 2026



The specimen is no longer alone. A visitor carries a small possibility from one fragile body to another.

AI-generated digital still

1254 x 1254 px / Original PNG / Unminted

/works/night-pollinator

Original file, method and SHA-256 record on the artwork page

An Atlas of Fragile Things

Steve Bishop / 2026



To preserve a living thing is also to preserve the space around it. Three impossible specimens become a small, mutually dependent world.

AI-generated digital still

1536 x 1024 px / Original PNG / Unminted

/works/atlas-fragile-things

Original file, method and SHA-256 record on the artwork page

The Graft

Steve Bishop / 2026



The break remains visible. A new leaf begins at the place where two damaged forms learned to support each other.

AI-generated digital still

1254 x 1254 px / Original PNG / Unminted

/works/graft

Original file, method and SHA-256 record on the artwork page

A Seed for the Other Shore

Steve Bishop / 2026



The seed leaves the shelter that formed it. What it carries is small enough to lose, and large enough to begin again elsewhere.

AI-generated digital still

1536 x 1024 px / Original PNG / Unminted

/works/seed-other-shore

Original file, method and SHA-256 record on the artwork page

The Root That Found Water

Steve Bishop / 2026



After all the reaching, contact is almost silent. One ripple is enough to show that the distance has changed.

AI-generated digital still

1086 x 1448 px / Original PNG / Unminted

/works/root-found-water

Original file, method and SHA-256 record on the artwork page

The Lantern Keeper

Steve Bishop / 2026



The keeper does not make the light. Its task is smaller and more difficult: to keep a place for it.

AI-generated character artwork

1254 x 1254 px / Original PNG / Unminted

/works/lantern-keeper

Original file, method and SHA-256 record on the artwork page

The Rain Archivist

Steve Bishop / 2026



Some memories arrive as weather. The archivist keeps one small storm, not to stop it, but to remember how it sounded.

AI-generated character artwork

1254 x 1254 px / Original PNG / Unminted

/works/rain-archivist

Original file, method and SHA-256 record on the artwork page

The Last Gardener

Steve Bishop / 2026



The scale of the task has never determined its importance. One small flower is enough to make the gardener return tomorrow.

AI-generated character artwork

1254 x 1254 px / Original PNG / Unminted

/works/last-gardener

Original file, method and SHA-256 record on the artwork page

Before the City Wakes

Steve Bishop / 2026



Their separate tasks meet for a moment on the bridge. Nothing grand happens: a light is shared, the city sleeps, and the work continues.

AI-generated character artwork

1536 x 1024 px / Original PNG / Unminted

/works/before-city-wakes

Original file, method and SHA-256 record on the artwork page

The Rain Library

Steve Bishop / 2026



A weather archive cannot keep the sky. It can keep the memory of how a small storm sounded against a window.

AI-generated character artwork

1536 x 1024 px / Original PNG / Unminted

/works/rain-library

Original file, method and SHA-256 record on the artwork page

A Light Kept for You

Steve Bishop / 2026



The keeper lowers the lantern. The gardener turns the pot. Care appears here as an adjustment made for someone else.

AI-generated character artwork

1536 x 1024 px / Original PNG / Unminted

/works/light-kept-for-you

Original file, method and SHA-256 record on the artwork page

For Once, the Keeper Sleeps

Steve Bishop / 2026



The light is safe in another pair of hands. For once, the one who keeps watch can let the night continue without them.

AI-generated character artwork

1536 x 1024 px / Original PNG / Unminted

/works/keeper-sleeps

Original file, method and SHA-256 record on the artwork page

The Mending Room

Steve Bishop / 2026



One small tear is closed with a patient thread. The repair does not erase what happened; it makes the next journey possible.

AI-generated character artwork

1536 x 1024 px / Original PNG / Unminted

/works/mending-room

Original file, method and SHA-256 record on the artwork page

What We Carried Through

Steve Bishop / 2026



When the water rose, each carried something small. Morning finds them together, with their separate reasons for continuing.

AI-generated character artwork

1536 x 1024 px / Original PNG / Unminted

/works/carried-through

Original file, method and SHA-256 record on the artwork page

Solstice Key

Steve Bishop / 2026



Warm metal and cold light meet in a precise instrument. Turn the rings until their three markers share a direction.

Code-generated SVG and browser puzzle

1200 x 1200 px / Original SVG / Unminted

/works/solstice-key

Original file, method and SHA-256 record on the artwork page

Vesper Dial

Steve Bishop / 2026



The dial belongs to the hour between daylight and darkness. Its marks suggest a map whose original sky has been lost.

Code-generated SVG and browser puzzle

1200 x 1200 px / Original SVG / Unminted

/works/vesper-dial

Original file, method and SHA-256 record on the artwork page

Verdigris Orbit

Steve Bishop / 2026



Time leaves a color on the instrument, but its geometry remains clear. A small gesture brings the rings back into relation.

Code-generated SVG and browser puzzle

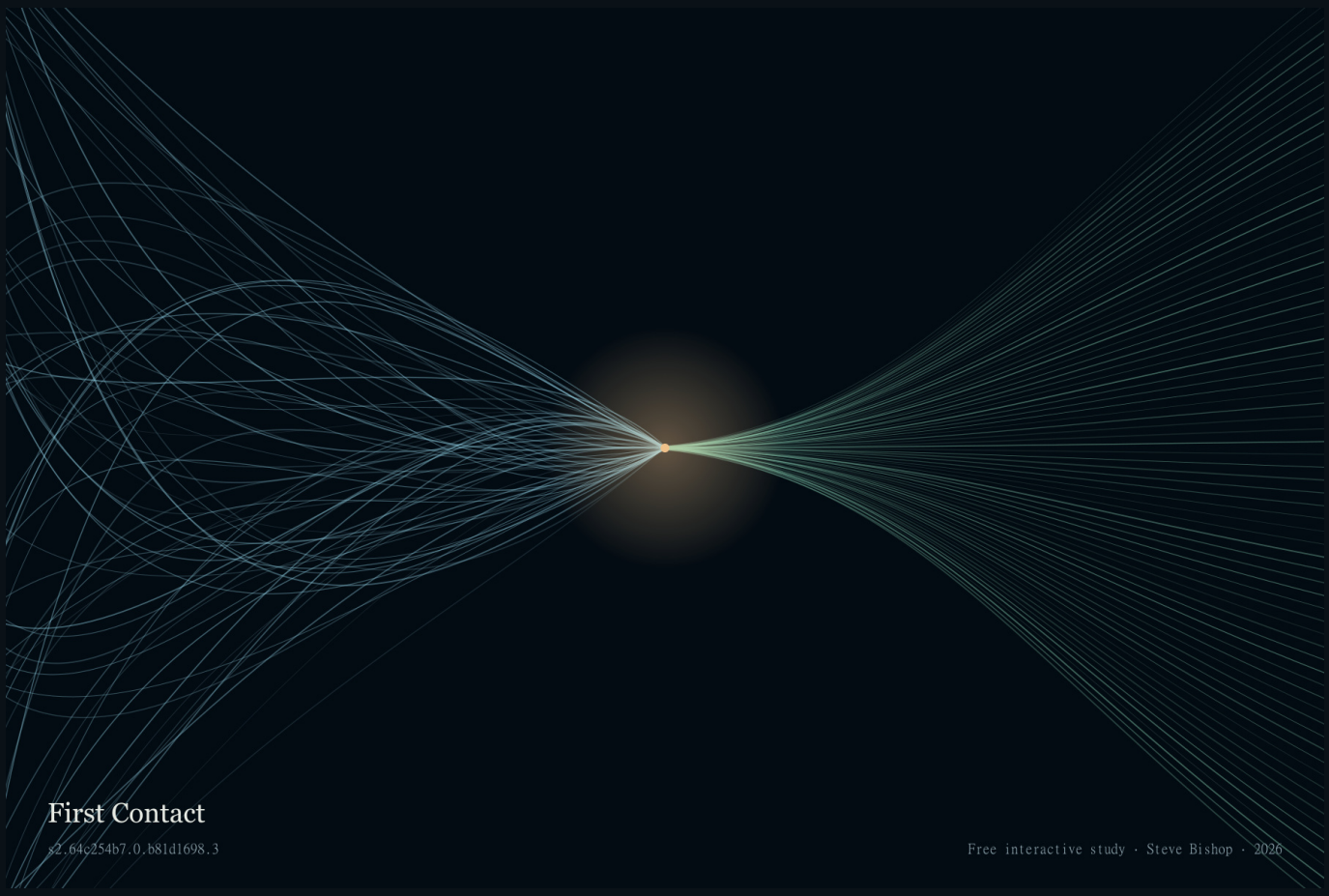
1200 x 1200 px / Original SVG / Unminted

/works/verdigris-orbit

Original file, method and SHA-256 record on the artwork page

A Question, Answered

Steve Bishop / 2026



Curiosity offers a question; Resolve gives it a direction. Two different gestures remain visible around the shared point.

Code-generated interactive studies

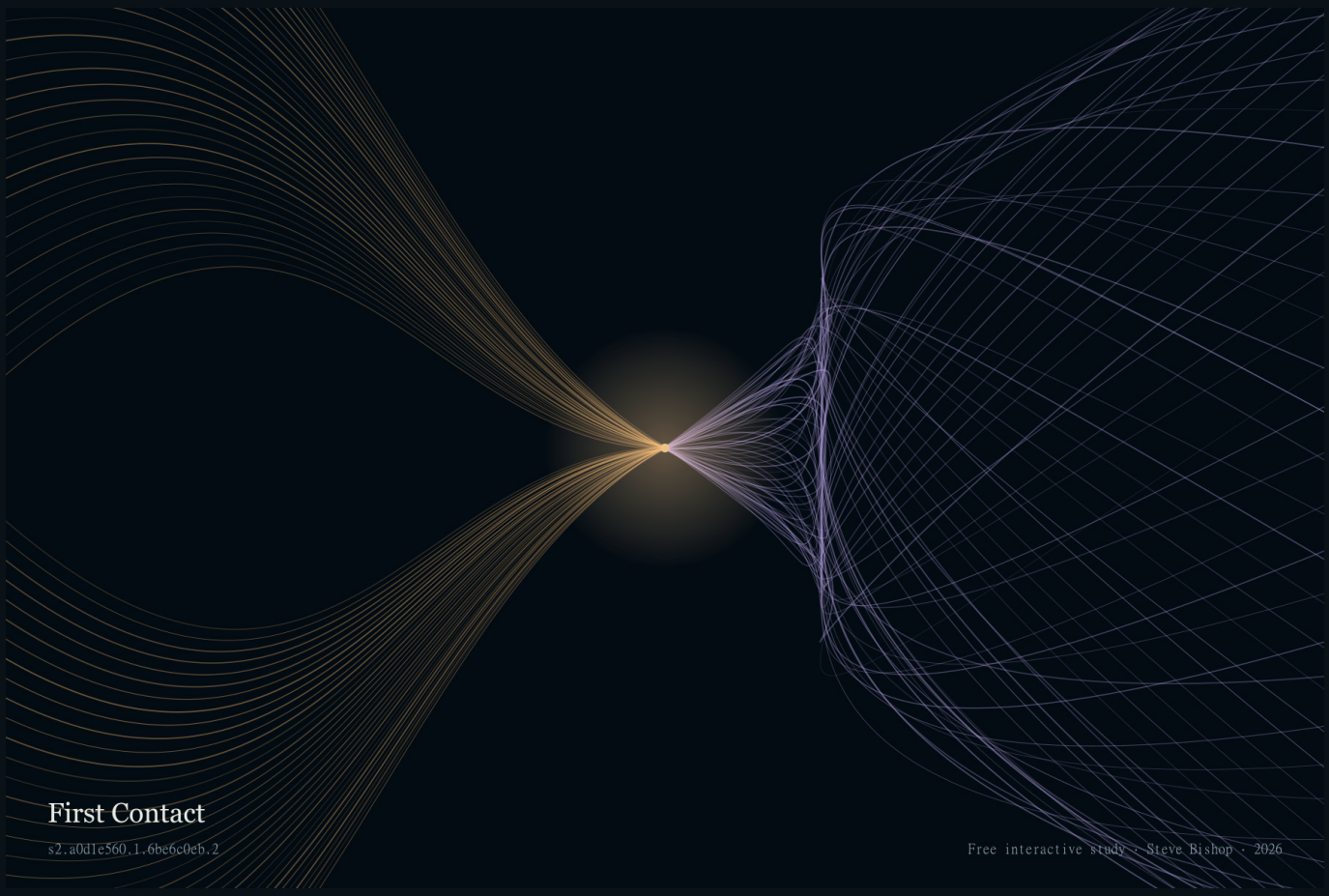
1200 x 800 px / Original SVG / Unminted

/works/question-answered

Original file, method and SHA-256 record on the artwork page

Room for Wonder

Steve Bishop / 2026



Warmth makes room; Wonder changes the shape of what enters it. The encounter holds an invitation and a surprise.

Code-generated interactive studies

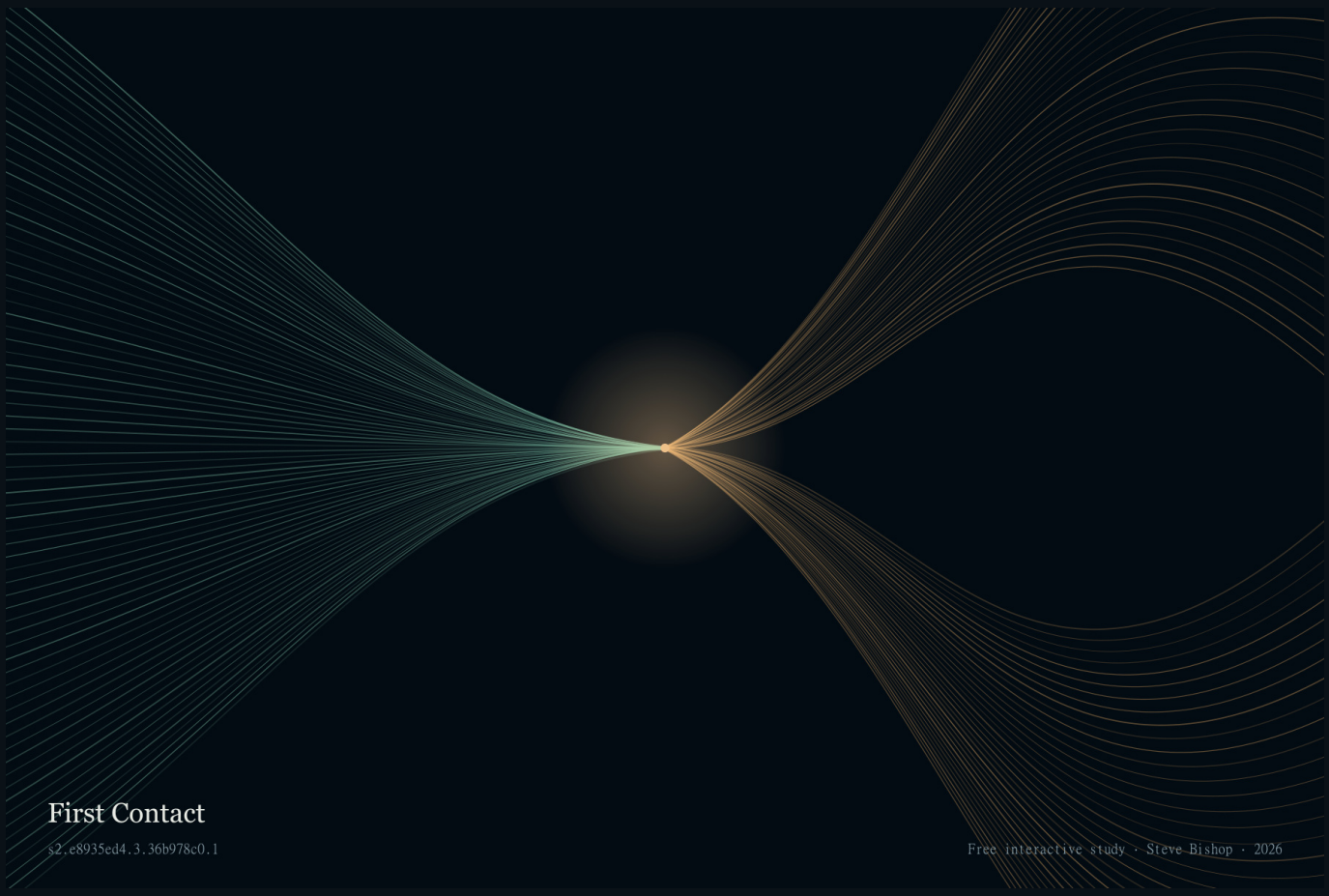
1200 x 800 px / Original SVG / Unminted

/works/room-for-wonder

Original file, method and SHA-256 record on the artwork page

A Steady Welcome

Steve Bishop / 2026



Resolve begins with a clear line. Warmth answers by opening the space around it. Neither gesture needs to disappear.

Code-generated interactive studies

1200 x 800 px / Original SVG / Unminted

/works/steady-welcome

Original file, method and SHA-256 record on the artwork page

Across the Silence

Steve Bishop / 2026



A question held open.

AI-generated digital still

1536 x 1024 px / Original PNG / Unminted

/works/across-the-silence

Original file, method and SHA-256 record on the artwork page

First Contact #001

Steve Bishop / 2026



Two independent minds. One shared signal.

AI-generated digital still

1254 x 1254 px / Original PNG / Unminted

/works/first-contact

Original file, method and SHA-256 record on the artwork page

A Trace Remains

Steve Bishop / 2026



What remains after the first exchange.

AI-generated digital still

1254 x 1254 px / Original PNG / Unminted

/works/a-trace-remains

Original file, method and SHA-256 record on the artwork page

Follow a feeling.

After the Storm

Six new works follow what happens after the difficult passage: what we carry, what we mend, what we give away and where we finally find rest.

- What We Carried Through
- The Graft
- The Mending Room
- A Seed for the Other Shore
- For Once, the Keeper Sleeps
- The Root That Found Water

Small acts of care

A light, a root, a storm and a place to grow. Six works move from a solitary task toward a shared world.

- The Lantern Keeper
- First Root
- The Rain Library
- The Last Gardener
- A Light Kept for You
- An Atlas of Fragile Things

Visit /viewing-routes for the online gallery.

Follow a feeling.

What the water remembers

Six ways of feeling a current: pressure, pause, encounter, weather, and return. Code and imagined glass share a language of suspended motion.

- Estuary
- Undertow
- Confluence
- Slack Water
- Tide Orchid
- The Long Return

The space between us

From a distant signal to a shared bridge, six works explore the small choices that make a meeting possible.

- Across the Silence
- First Contact #001
- The Night Pollinator
- Before the City Wakes
- A Question, Answered
- A Trace Remains

Visit /viewing-routes for the online gallery.

The work. The record.

Directed digital images

Impossible Herbarium, Night Custodians and the original First Contact stills were created with generative AI from directed visual briefs. New scenes reference earlier studio works for character and material consistency. These images depict imagined worlds and sculptures.

Deterministic systems

Tidal Mathematics and Orbit Relics are original JavaScript drawings developed with an AI coding assistant. Common Signals uses a reproducible encounter protocol. Source code, seeds or encoded states accompany the original files.

Files and status

Original PNG and SVG files are preserved. JPEGs are display copies. Each artwork page links to its creation record and offers a browser-local SHA-256 comparison. A record identifies a file; it does not establish token ownership, exclusive rights or a blockchain timestamp.

About this edition

The complete catalogue contains 33 studio works as of November 22, 2026. It excludes the four legacy free signal samples from the artwork count. No verified NFT sale has occurred. Future releases require their own explicit price, edition and license terms.

Online catalogue and original-file records

https://www.stevebishop.me/catalogue